

The Great Classics Hallelujah

3

Lyrics: Lorenz Maierhofer

SATB a cappella and Soprano Solo

Music: Lorenz Maierhofer,
based on famous classical themes
by J. S. Bach, G. F. Handel, L. v. Beethoven,
W. A. Mozart, B. Smetana, A. Dvořák

A Festive, with a smile ♩ = ca. 72
based on the main theme of J. S. Bach, Brandenburg Concerto No. 3

S
Let us sing, let us sing, let us sing, let us sing, let us sing like fest-ive bells of joy hal -

A
Let us sing, let us sing, let us sing, let us sing, let us sing like fest-ive bells of joy hal -

T
Hal - le - lu - jah, hal - le - lu - jah, let us sing like fest-ive bells of joy, like

B
Hal - le - lu - jah, hal - le - lu - jah, let us sing like fest-ive bells of joy, like

Piano/Klavier
(for rehearsal)

le - lu - jah, like fest-ive bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"

le - lu - jah, like fest-ive bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"

fest - ive bells, like fest-ive bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"

fest - ive bells, like fest-ive bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"



rit. *mf* 10

They ring and sing full of heav - en - ly joy!

They ring and sing full of heav - en - ly joy!

mf Sing full of heav - en - ly joy!

mf Sing full of heav - en - ly joy!

rit.

B Joyfully ♩ = ca. 88

based on G. F. Handel, Hallelujah (from Messiah)

14

f Hal - le - lu - jah, they sing hal - le - lu - jah. Sing hal - le - lu - jah, hal -

f Hal - le - lu - jah, they sing hal - le - lu - jah. Sing hal - le - lu - jah, - hal -

f Hal - le - lu - jah, they sing hal - le - lu - jah. Sing hal - le - lu - jah,

f Hal - la - lu - jah, they sing with a smile. Sing hal - le - lu - jah,



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mf *f*

le - lu - jah with a smile, sing hal - le - lu - jah, hal - le - lu - jah.

mf *f*

le - lu - jah with a smile, sing hal - le - lu - jah, hal - le - lu - jah.

mf *f*

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, hal - le - lu - jah.

mf *f*

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah, hal - le - lu - jah.

C Largo and convinced

based on the beginning of L. v. Beethoven, Symphony No. 5

D Animated ♩ = ca. 96

based on L. v. Beethoven, Symphony No. 9, Finale

21

mf

Hal - le - lu - jah! This is the day! This is the day! —

mf

Hal - le - lu - jah! This is the day! Let's sing! —

mf

Hal - le - lu - jah! This is the day! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

mf

Hal - le - lu - jah! This is the day! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.



[illegible]

E Humorous ♩ = ca. 96

based on W. A. Mozart, A Little Night Music

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Based on "Hallelujah" by Sam Cooke

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth system shows the piano accompaniment for the same piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The lyrics are: Hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah. Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. Sing hal - le, hal - le, hal - le - lu - jah,

jah! Hal - le - lu - jah, hal - le - lu - jah. Sing hal - le, hal - le, hal - le - lu - jah, _____

jah! Hal - le - lu - jah, hal - le - lu - jah. Sing hal - le, hal - le, hal - le - lu - jah,



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lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah, sing hal - le -

sing hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah, sing hal - le -

— hal - le - lu - jah, — hal - le - lu - jah! Din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge

sing hal - le, hal - le, hal - le - lu - jah! Din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge

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lu - jah, sing hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, sing hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a

din - ge din - ge din - ge din - ge din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a



F With a smile ♩ = ca. 92
based on G. F. Handel, Hallelujah (from Messiah)

41 *rit.*

Hal-le-lu-jah with a smile, with a smile. Hal-le-lu-jah! They sing and ring with a smile. Oh. Hal-le-lu-jah! They sing and ring with a smile. Oh. Hal-le-lu-jah, oh!

rit.

G Emotionally
based on the beginning of L. v. Beethoven, Symphony No. 5

45 *rit.*

smile, with a smile, with a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's
*) Let love be flow - ing, let love be grow - ing! God's

smile, with a smile, with a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's
*) Let love be flow - ing, let love be grow - ing! God's

smile, with a smile, with a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's
*) Let love be flow - ing, let love be grow - ing! God's

With a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's
*) Let love be flow - ing, let love be grow - ing! God's

rit.

*) Diese Textvariante thematisiert die Liebe, z. B. für das Singen zur Hochzeit. / These alternative lyrics take as their theme love, for example for when this piece is sung at a wedding.



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flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

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Soprano Solo *mf*

Sing hal - le - lu - jah, sing hal - le -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -



[illegible][illegible]

73

jah. Let fest-ive bells sing hal-le-lu-jah! Let

jah. Let fest-ive bells sing hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah! Let

jah. Let fest-ive bells sing hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah! Let

jah. Let fest-ive bells sing hal-le-lu-jah, sing hal-le-lu-jah! Let

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rit. *f* Hal-le-lu-jah.

rit. fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.